

Laura Wilde

Soprano

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Roles

Jane Withersteen*	<i>Riders of the Purple Sage</i>	Arizona Opera	2017
Jenůfa*	<i>Jenůfa</i>	English National Opera	2016
Marianne Leitmetzer*	<i>Der Rosenkavalier</i>	Lyric Opera of Chicago	2016
Marschallin cover *	<i>Der Rosenkavalier</i>	Lyric Opera of Chicago	2016
Anna*	<i>Nabucco</i>	Lyric Opera of Chicago	2016
Hanna cover	<i>Merry Widow</i>	Lyric Opera of Chicago	2015
1st Peasant Girl	<i>Le Nozze di Figaro</i>	Lyric Opera of Chicago	2015
Countess cover	<i>Le Nozze di Figaro</i>	Lyric Opera of Chicago	2015
Lucy	<i>The Telephone</i>	Grant Park Music Festival	2015
Marta cover	<i>The Passenger</i>	Lyric Opera of Chicago	2015
Countess cover	<i>Capriccio</i>	Lyric Opera of Chicago	2014
Vitellia cover	<i>La clemenza di Tito</i>	Lyric Opera of Chicago	2014
Foreign Princess cover	<i>Rusalka</i>	Lyric Opera of Chicago	2014
Berta cover	<i>Il barbiere di Siviglia</i>	Lyric Opera of Chicago	2014
Flower Maiden	<i>Parsifal</i>	Lyric Opera of Chicago	2013
Kate Pinkerton	<i>Madama Butterfly</i>	Lyric Opera of Chicago	2013
Stéphano	<i>Roméo et Juliette</i>	Arizona Opera	2012
Alisa	<i>Lucia di Lammermoor</i>	Arizona Opera	2012
Diakonissa	<i>King Roger</i>	Santa Fe Opera	2012
Siébel	<i>Faust</i>	Arizona Opera	2011
Lola	<i>Cavalleria Rusticana</i>	Arizona Opera	2011
Omar	<i>The Death of Klinghoffer</i>	Opera Theatre of St. Louis	2011
Mrs. Segstrom	<i>A Little Night Music</i>	Opera Theatre of St. Louis	2010

Concert

Mahler's 4 th Symphony soprano soloist*	Elgin Symphony Orchestra	2016
Beethoven's 9 th Symphony soprano soloist	Adrian Symphony Orchestra	2015
Mozart's C Minor Mass 2 nd soprano soloist	Civic Orchestra of Chicago	2014
Vaughan William's <i>Dona Nobis Pacem</i>	DeKalb Festival Chorus	2014
Ravel's <i>Shéhérazade</i>	Phoenix Symphony Orchestra	2013
Holiday Pops Concert	Phoenix Symphony Orchestra	2011

Competitions and Awards

Jerome and Elaine Nerenberg Award, Musicians Club of Women	2015
Eleanor Pearce Sherwin Award, American Opera Society of Chicago	2015
Donald Gramm Memorial Award, Santa Fe Opera	2012
Elihu Hyndman Award, Opera Theatre of Saint Louis	2010, 2011
Metropolitan Opera Education Fund Grant	2011, 2012
3 rd Place, Palm Beach Opera Competition	2011
National Semi-finalist, Metropolitan Opera Competition	2010

Teachers

Costanza Cuccaro
Julia Faulkner
Janis Hardy
Gianna Rolandi

Conductors

Marco Armiliato
Sir Andrew Davis
Michael Christie
Stephen Lord
Riccardo Muti
Evan Rogister

Directors

Sir David McVicar
Peter McClintock
Isaac Mizrahi
James Robinson
Bernard Uzan
Stephen Wadsworth

Coaches

Craig Bohmler
Alan Darling
Warren Jones
Allen Perriello
Craig Terry
Eric Weimer

Training and Education

Patrick G. and Shirley W. Ryan Opera Center: 2013-2016
Santa Fe Opera Apprentice Program: 2012
Arizona Opera, Pullin Opera Studio: 2011-2012, 2012-2013
Opera Theatre of Saint Louis: 2009, 2010, 2011
Chautauqua Voice Program: 2008
Black Hills Opera: 2004
Indiana University: Masters: Vocal Performance: 2008-2011
St. Olaf College: Bachelor of Music: 2004-2008

*denotes upcoming



Recently turned soprano **Laura Wilde**, was praised by Opera News as having “a ravishingly beautiful sound, [and] a fine sense of style and character.”

Wilde is a third year member of **The Patrick G. and Shirley W. Ryan Opera Center**, where she studies with Julia Faulkner. In the 2015/16 season of the **Lyric Opera of Chicago**, she will sing the role of Marianne Leitmetzer in *Der Rosenkavalier* and cover the Marschallin. She will also cover the Countess in *Le Nozze di Figaro* and Hanna in *The Merry Widow* and sing the role of Anna in *Nabucco*. In summer, 2016 she will make her European debut as the title role in Janáček’s *Jenůfa*, with **English National Opera**. During her first two seasons with the **Lyric Opera of Chicago**, she covered Renee Fleming in *Capriccio* and

the role of Marta in *The Passenger* and was seen on the mainstage singing Kate Pinkerton in *Madama Butterfly* and a Flower Maiden in *Parsifal*. Additionally, she also covered the roles of Berta in *Il barbiere di Siviglia*, Foreign Princess in *Rusalka*, and Vitellia in *La clemenza di Tito*. Ms. Wilde is featured on **98.7 WFMT-Chicago** in a recital series, which airs throughout the season. This past fall, she shared the stage with Stephanie Blythe and Quinn Kelsey in the first season of the **Beyond the Aria** recital series at **Chicago’s Harris Theater**. In the summer of 2015, Wilde will sing the role of Lucy in the **Grant Park Music Festival’s** concert performance of Menotti’s *The Telephone*.

Before her transition from mezzo to soprano, Ms. Wilde spent two seasons as a Marion Roose Pullin Artist in Residence with **Arizona Opera**, where she performed the roles of Lola in *Cavalleria rusticana*, Siebel in *Faust*, Stéphano in *Romeo et Juliette*, and Alisa in *Lucia di Lammermoor*. While with the Arizona Opera, she created the role of Jane in the first workshop of Craig Bohmler’s new opera, *The Riders of the Purple Sage*. She was also a soloist with the **Phoenix Symphony** in their 2011 Holiday Concert and was asked back to sing Ravel’s *Shéhérazade* in 2013.

She joined the **Santa Fe Opera** Apprentice Program for the 2012 season, where she made her debut as the Deaconess in *King Roger*. During her three seasons as a Gerdine Young Artist with **The Opera Theatre of Saint Louis**, she performed the role of Omar in *The Death of Klinghoffer* and Mrs. Segstrom in Isaac Mizrahi’s production of *A Little Night Music*. She also covered the roles of Cherubino in *The Ghosts of Versailles*, Marcellina in *The Marriage of Figaro*, and Zerlina in *Don Giovanni*. In addition, she is a two-time recipient of **The Opera Theatre of Saint Louis Elihu Hyndman Memorial Award**.

Ms. Wilde was a 2010 **Metropolitan Opera National Council Auditions** Semi-Finalist and was awarded Third Place in the 2011 **Palm Beach Opera Competition**, following her performance of the “Composer’s Aria” from Strauss’ *Ariadne auf Naxos*. Palm Beach Daily News proclaimed, “Wilde has an exuberant large mezzo of unique and fascinating timbre. She soared over the considerable Straussian accompaniment.” Palm Beach Art’s Paper wrote “Wilde has a large, dark voice that was able to be clearly heard above Strauss’ busy orchestration, and her voice kept its strength throughout, with a confident high B-flat just before the close.”

Ms. Wilde earned her Master of Music degree from **Indiana University**, where she studied with Costanza Cuccaro. As a mezzo, she performed the roles of Jo in Adamo’s *Little Women*, Isabella in Rossini’s *L’Italiana in Algeri*, and Prince Charming in Massenet’s *Cendrillon*. She was also the mezzo soloist in Benjamin Britten’s “The World of the Spirit”. In 2008, Wilde performed the role of Mrs. Ott in *Susannah* at the **Chautauqua Music Festival Summer Voice Program**, where she worked with Marlena Malas.

Originally from Watertown, South Dakota, Wilde’s love of music began with the trumpet. While attending the prestigious **Interlochen Arts Camp** as a trumpet player, she discovered her classical voice and was encouraged to also pursue that musical avenue as well. She attended **St. Olaf College** for her undergraduate degree, focusing at first on trumpet performance. Singing, however, became her true musical passion and she graduated with a Bachelor of Music in Vocal Performance. While studying with Janis Hardy and Mark Calkins at St. Olaf, she performed the title role in *Carmen*, Ramiro in *La finta giardiniera*, and Lady Gertrude/Katisha in *An Evening with the Mikado*. She also created the role of Sarah in *The Binding of Isaac*, a BMI award-winning chamber opera by Matthew Peterson.